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1974

Catalogue Price 10p

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W1Y 9LD**

Phone 01-493 2445 (3 lines) Telegrams : "GLENS, LONDON, W.I."

JAN 20 1974

CATALOGUE OF
ENGLISH
and
FOREIGN COINS
in GOLD, SILVER & BRONZE

DAY OF SALE
WEDNESDAY, 13th FEBRUARY, 1974
commencing at 10.30 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p.

GLENDINING & CO.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

Sale of
ENGLISH & FOREIGN COINS
held on
WEDNESDAY, 13th FEBRUARY, 1974

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	380	26 ...	105	51 ...	620	76 ...	No Lot
2 ...	380	27 ...	330	52 ...	180	77 ...	No Lot
3 ...	340	28 ...	500	53 ...	170	78 ...	No Lot
4 ...	440	29 ...	350	54 ...	150	79 ...	No Lot
5 ...	270	30 ...	210	55 ...	92	80 ...	No Lot
6 ...	260	31 ...	130	56 ...	50	81 ...	200
7 ...	230	32 ...	70	57 ...	40	82 ...	85
8 ...	440	33 ...	105	58 ...	75	83 ...	130
9 ...	130	34 ...	180	59 ...	42	84 ...	85
10	110	35 ...	220	60 ...	80	85 ...	150
11 ...	200	36 ...	270	61 ...	230	86 ...	190
12 ...	400	37 ...	160	62 ...	85	87 ...	95
13 ...	105	38 ...	170	63 ...	400	88 ...	50
14 ...	420	39 ...	140	64 ...	160	89 ...	40
15 ...	175	40 ...	210	65 ...	150	90 ...	110
16 ...	230	41 ...	190	66 ...	145	91 ...	68
17 ...	370	42 ...	145	67 ...	145	92 ...	65
18 ...	310	43 ...	160	68 ...	160	93 ...	72
19 ...	160	44 ...	130	69 ...	110	94 ...	220
20 ...	750	45 ...	80	70 ...	1100	95 ...	230
21 ...	1350	46 ...	100	71 ...	110	96 ...	290
22 ...	160	47 ...	150	72 ...	240	97 ...	150
23 ...	140	48 ...	135	73 ...	No Lot	98 ...	70
24 ...	270	49 ...	185	74 ...	No Lot	99 ...	40
25 ...	140	50 ...	500	75 ...	No Lot	100 ...	230

Lot	£	Lot	£	Lot	£	Lot	£
101	... 230	138	... 170	175	... 110	212	... 30
102	... 310	139	... 220	176	... 110	213	... 40
103	... 140	140	... 200	177	... 290	214	... 95
104	... 170	141	... 85	178	... 150	215	... 80
105	... 210	142	... 70	179	... 310	216	... 200
106	... 60	143	... 250	180	... 650	217	... 100
107	... 75	144	... 50	181	... 70	218	... 125
108	... 210	145	... 85	182	... 170	219	... 85
109	... 110	146	... 75	183	... 58	220	... 55
110	... 280	147	... 95	184	... 100	221	... 110
111	... 230	148	... 140	185	... 750	222	... 20
112	... 95	149	... 130	186	... 300	223	... 200
113	... W/D	150	... 125	187	... 210	224	... 150
114	... 105	151	... 180	188	... 90	225	... 120
115	... 58	152	... 130	189	... 250	226	... 75
116	... 72	153	... 55	190	... 390	227	... 290
117	... 70	154	... 95	191	... 150	228	... 42
118	... 45	155	... 85	192	... 210	229	... 72
119	... 55	156	... 90	193	... 210	230	... 48
120	... 450	157	... 190	194	... 600	231	... 88
121	... 120	158	... 200	195	... 150	232	... 140
122	... 125	159	... 180	196	... 155	233	... 155
123	... 95	160	... 170	197	... 650	234	... 105
124	... 80	161	... 220	198	... 240	235	... 85
125	... 120	162	... 210	199	... 330	236	... 38
126	... 130	163	... 170	200	... 130	237	... 65
127	... 260	164	... 270	201	... 80	238	... 70
128	... 48	165	... 190	202	... 170	239	... 75
129	... No Lot	166	... 160	203	... 100	240	... 35
130	... No Lot	167	... 180	204	... 90	241	... 26
131	... 540	168	... 170	205	... 120	242	... 44
132	... 65	169	... 160	206	... 30	243	... 190
133	... 58	170	... 220	207	... 70	244	... 200
134	... 170	171	... 65	208	... 20	245	... 70
135	... 190	172	... 80	209	... 22	246	... 98
136	... 155	173	... 120	210	... 22	247	... 200
137	... 220	174	... 150	211	... 38	248	... 140

Lot	£	Lot	£	Lot	£	Lot	£
249	... 130	286	... 50	323	... 900	360	... 140
250	... 60	287	... 50	324	... 32	361	... 28
251	... 110	288	... 200	325	... 145	362	... 65
252	... 140	289	... 300	326	... 135	363	... 320
253	... 165	290	... 100	327	... 140	364	.. 270
254	... 310	291	... 110	328	... 42	365	... 160
255	... 200	292	... 52	329	... 40	366	... 190
256	... 105	293	... 90	330	... 60	367	... 200
257	... 100	294	... 52	331	... 50	368	... 48
258	... 200	295	... 68	332	... 50	369	... 400
259	... 80	296	... 42	333	... 35	370	... 520
260	... 100	297	... 95	334	... 34	371	... 700
261	... 115	298	... 52	335	... 14	372	... 720
262	... 100	299	... 120	336	... 55	373	... 420
263	... 35	300	... 440	337	... 95	374	... 480
264	... 90	301	... 80	338	... 85	375	... 230
265	... 62	302	... 145	339	... 160	376	... 150
266	... 55	303	... 155	340	... 75	377	... 160
267	... 52	304	... 50	341	... 130	378	... 200
268	... 65	305	... 100	342	... 32	379	... 160
269	... 46	306	... No Lot	343	... 115	380	... 70
270	... 120	307	... No Lot	344	... 170	381	... 170
271	... 135	308	... No Lot	345	... 25	382	... 72
272	... 38	309	... No Lot	346	... 125	383	... 72
273	... 160	310	... No Lot	347	... 88	384	... 72
274	... 250	311	... 40	348	... 35	385	... 68
275	... 115	312	... 44	349	... 80		
276	... 180	313	... 30	350	... 135		
277	... 105	314	... 42	351	... 70		
278	... 70	315	... 44	352	... 90		
279	... 100	316	... 72	353	... 65		
280	... 75	317	... 100	354	... 42		
281	... 90	318	... 42	355	... 130		
282	... 62	319	... 48	356	... 230		
283	... 48	320	... 50	357	... 260		
284	... 100	321	... 30	358	... 32		
285	... 75	322	... 32	359	... 115		

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 10%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
 2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
 3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
 4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price £110

V.A.T. recovered from Buyer
(1/11th of 'Knock-Down' Price) ... £10

Vendor's Gross Selling Price £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
 - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
 - (b) UNREGISTERED FOREIGN RESIDENTS.
 - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
 - (i) Items over 100 years old;
 - (ii) Items under 100 years old (excluding Legal Tender).
 - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9 (a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10 (a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a))	Yes	Yes	Yes

GENERAL INFORMATION FOR BUYERS

8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer.
- (b) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. UNREGISTERED FOREIGN RESIDENTS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's	{	Name.....	Date of Sale.....
		Address	
		V.A.T. Registration No.	

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock- Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION FOR VENDORS

11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	£150	
Illustrations	...	...	...	50	
Total charges subject to V.A.T.	...	...	£200		
V.A.T.	...	...	20		
Insurance	...	...	12		
Total deductions	...	...	£232	£232	
Cheque to balance	...	...	...	968	
					£1,200

12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
				<hr/>
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
				<hr/>
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
				<hr/>

CATALOGUE of
ENGLISH and FOREIGN COINS
 in GOLD, SILVER and BRONZE

Day of Sale
Wednesday, February 13th, 1974
 commencing at 10.30 a.m. precisely

GOLD COINS

LOT

- | | | |
|----|---|---|
| 1 | Gallo-Belgic E. (Morini), Stater, <i>obv.</i> plain, <i>rev.</i> crude disjointed horse to right, without decorated exergual line (<i>cf.</i> Mack 27A). <i>Very fine.</i> | 1 |
| 2 | British "Remic" type Stater, <i>obv.</i> plain, <i>rev.</i> disjointed triple-tailed horse to the right, wheel below (Mack 59). <i>Almost very fine.</i> | 1 |
| 3 | Henry VI, Anglo-Gallic, Salute, Rouen mint. <i>Has been mounted and gilt, otherwise very fine.</i> | 1 |
| 4 | Henry VIII, 1st coinage, Angel, m.m. portcullis crowned. <i>Very fine.</i> | 1 |
| 5 | Henry VIII, 1st coinage, Half-Angel, m.m. castle (1509-26). <i>Very fine, scarce.</i> | 1 |
| 6 | Elizabeth I, Half-Pound, m.m. portcullis (1566). <i>Scratches on obverse and has possibly been mounted, otherwise nearly fine, a rare mark.</i> | 1 |
| 7 | James I, Unite, m.m. tower (1612-13); Britain Crown, m.m. mullet (1611-12). <i>Both about fine, but show traces of having been mounted.</i> | 2 |
| 8 | — Unite, m.m. escallop (1606-7). <i>Fine.</i> | 1 |
| 9 | — Unite, m.m. grapes over escallop. <i>Bent and cracked, otherwise about very fine.</i> | 1 |
| 10 | — Unite, m.m. trefoil. <i>Pierced, otherwise fine to very fine.</i> | 1 |

LOT

11	—— Unite, m.m. tun. <i>Fine.</i>	1
12	—— 3rd coinage, Laurel, m.m. spur rowel (1619-20). <i>Very fine.</i>	1
13	—— ——— Laurel, m.m. rose. <i>Fine.</i>	1
14	—— ——— Laurel, m.m. lis (1623-4). <i>Very fine, nicely toned.</i>	1
15	—— ——— Quarter-Unite, trefoil after REGNA, legend ends IACOBO. <i>Extremely fine but double-struck.</i>	1
16	Scotland, James VI, Sword-and-Sceptre piece, 1602. <i>About fine, slightly crimped.</i>	1
17	Charles I, Unite, m.m. castle (1627-8). <i>Very fine.</i>	1
18	—— Tower mint, Crown, m.m. lis (1625), 1st bust. <i>Minute striking crack, a full coin, very fine, toned.</i>	1
19	—— ——— Crown, m.m. tun (1636-8). <i>Obverse off-centre, portrait rubbed, otherwise very fine, nicely toned.</i>	1
20	Commonwealth, Unite, 1653, m.m. sun. <i>Weakly struck in parts, very fine, scarce; ex Bridgwater House (Lot 117).</i>	1
21	Cromwell, Broad, 1656. <i>About extremely fine, rare.</i>	1
22	Charles II, Guinea, 1672. <i>Fine but some edge marks.</i>	1
23	James II, Guinea, 1686; Anne, Guinea, 1714. <i>Both worn.</i>	2
24	William and Mary, Guinea, 1694. <i>Nearly very fine.</i>	1
25	William III, Guinea, 1701. <i>Fine.</i>	1
26	—— Guinea, 1726; George II, Guinea, 1760. <i>Only good, latter bent.</i>	1
27	George I, Guinea, 1715, third head. <i>Nearly very fine but slightly polished.</i>	1
28	George II, Guinea, 1745, intermediate head, larger lettering on obverse. <i>Extremely fine, rare.</i>	1

Lot

29	—— Two-Guineas, 1738. <i>Portrait worn and nick on edge, otherwise fine.</i>	1
30	George III, Guineas, 1777, <i>very fine but surface knocks on both sides</i> ; 1793, <i>scratches on reverse, fine.</i>	2
31	—— Sovereign, 1820, <i>fine</i> ; Half-Sovereign, 1820, <i>very fine.</i>	2
32	—— Guinea, 1782; Sovereign, 1820. <i>Good.</i>	2
33	—— Quarter-Guinea, 1762. <i>Extremely fine.</i>	1
34	—— Guinea, 1798. <i>Extremely fine.</i>	1
35	—— Third-Guineas, 1803 (2), 1810. <i>Extremely fine.</i>	3
36	—— Guineas, 1779 (<i>slight trace of having been mounted</i>), 1787, 1789 (<i>has been mounted</i>), 1793, 1794. <i>Mostly fine, some better.</i>	5
37	—— Half-Guineas, 1793, 1794 (<i>bent</i>), 1797, 1804. <i>Fine or better.</i>	4
38	—— Third-Guineas, 1806, 1810, <i>both nearly extremely fine</i> ; George I, Quarter-Guinea, 1718, <i>nearly very fine.</i>	3
39	—— Sovereigns, 1817 (2); Half-Sovereigns, 1817, 1818. <i>Good to fine.</i>	4
40	—— Half-Guinea, 1813, <i>very fine</i> ; Third-Guinea, 1810, <i>extremely fine</i> ; Quarter-Guinea, 1762, <i>good very fine, toned.</i>	3
41	—— Guinea, 1798, <i>light polishing marks, otherwise almost extremely fine</i> ; George IV, Sovereign, 1822, <i>very fine.</i>	2
42	—— Guinea, 1793, <i>obverse partially defaced</i> ; Third-Guinea, 1804, <i>very fine</i> ; Sovereign, 1817; George IV, Sovereign, 1821, <i>both about fine.</i>	4
43	George IV, Sovereign, 1826, <i>scratches on obverse, otherwise good fine</i> ; Half-Sovereign, 1828, <i>very fine but cleaned.</i>	2
44	—— Sovereign, 1827, <i>good</i> ; William IV, Sovereign, 1836, <i>nearly very fine.</i>	2
45	—— Sovereign, 1827. <i>Very fine.</i>	1

Lot

- 46 ——— Sovereign, 1821, *only good*; William IV, Sovereign, 1832, *about very fine*. 2
- 47 William IV, Sovereign, 1837. *Very fine*. 1
- 48 ——— Sovereign, 1835, *fine*; Victoria, Sovereign, 1881 M, St. George reverse; Edward VII, Sovereign, 1910; George V, Half-Sovereign, 1913, *very fine*. 4
- 49 ——— Sovereign, 1836, *very fine but scratches and small piercing on portrait*; Half-Sovereign, 1837, *fine, weak in centre of reverse*. 2
- 50 Victoria, Jubilee 1887, gold £5, £1 and 10/-; silver Crown to Threepence, in unofficial case (£2 missing). *Very fine or better*. 10
- 51 ——— 1887 Jubilee coins, gold £5, £2, £1 (Melbourne, *only good*), 10/- (Melbourne); AR Crown to Threepence, in unofficial case. *Except where stated, very fine or better, but most have been slightly polished*. 11
- 52 ——— Sovereign, London mint, 1879, young head, St. George reverse. *Fine and very rare*. 1
- 53 ——— Sovereigns, young head, St. George reverse, 1880 M, 1884 M; Jubilee head, 1889 (2, *one only good*); veiled head, 1893, 1895 M, 1899. *Except where stated, fine or very fine*. 7
- 54 ——— Half-Sovereigns, 1866, 1887, 1890, 1894, 1895, 1900 S, 1901. *Fine or very fine*. 7
- 55 ——— Sovereign, 1853; 1871, die No. 18. *Very fine or better*. 2
- 56 ——— Sovereign, 1856. *Extremely fine, scarce*. 1
- 57 ——— Sovereign, 1872, die No. 64. *Extremely fine*. 1
- 58 ——— Sovereigns, 1871, St. George reverse; 1879 and 1895, both Melbourne. *Very fine*. 3
- 59 ——— Half-Sovereign, 1871. *Extremely fine*. 1
- 60 ——— Half-Sovereigns, 1884, 1897 JH, 1894 (*fine*), 1898. *Except where stated, extremely fine*. 4

LOT

- 61 — Old head Sovereigns, 1893 M, 1894 M, 1895, 1896, 1898, 1899, 1899 M, 1900, 1900 M, 1900 P. *Fine or better.* 10
- 62 — Sovereign, 1865, die 19; Half-Sovereign, 1870, die 36; Australian Sovereign of Sydney mint, 1870, *fine or better*; AR Shillings, 1825, 1888; Maundy set, 1903, *very fine.* 9
- 63 — Proof Sovereign, 1839, edge plain. *Some hairline scratches, brilliant.* 1
- 64 Edward VII, Sovereigns, 1902 P, 1903 P, 1907, 1907 P, 1910; Half-Sovereigns, 1905, 1909, 1910. *Mostly very fine.* 8
- 65 — Short set of specimen coins, 1902, gold £1 and 10/-; AR Crown to Maundy Penny, in case of issue (damaged). *Extremely fine but mostly rubbed.* 11
- 66 George V, Sovereigns, 1913, 1915, 1915 S; Half-Sovereigns, 1912, 1914, 1915 S; Elizabeth II, Sovereign, 1968. *Very fine or better.* 7
- 67 — Sovereigns, 1913 (3); Victoria, Half-Sovereigns, 1887 (4). *Very fine or better.* 7
- 68 — Proof Sovereign, 1911. *Practically mint state.* 1
- 69 — Sovereigns, 1909 M, 1913, 1917 P, 1931 SA. *Extremely fine.* 4
- 70 George VI, Proof £5, £2, £1, 10/-, 1937. *Extremely fine or better.* 4
- 71 — Proof Half-Sovereign, 1937; Elizabeth II, Isle of Man, Proof Ten-Shillings, 1965. *Brilliant, the first slightly rubbed.* 2
- 72 Elizabeth II, Sovereigns, 1957, 1958, 1959, 1962 to 1968. *Extremely fine or better.* 10
-
- 81 George I, Quarter-Guinea, 1718, *very fine*; George III, Third-Guinea, 1808; Sovereigns, 1897 M, 1911, *all fine*; Half-Sovereigns, 1869, 1900, 1903, 1905, 1910, 1914, *mostly very fine.* 10
- 82 Sovereigns, 1903 Melbourne, 1910, 1911; Half-Sovereign, 1913. *Fine and very fine.* 4

LOT

- 83 George III, Guineas, 1794, *fine*, scratches on reverse, 1798, worn and mounted; Victoria, AR Crowns, 1844, 1896 LX, both *fine*; U.S.A., A 10-Dollars, 1912 S, *nearly very fine*. 5
- 84 George III, Guinea, 1791, *nearly fine*; Spain, 2-Scudo, 1788, Madrid, *fine*. 2
- 85 Sovereigns, 1852, 1888 S, 1899 M, 1907, 1912, 1965, loose in case. *About very fine*. 6
- 86 Sovereigns, 1884 M, type III, 1887, 1899, 1903, 1912, 1959, 1967, 1968. *The first fine, others very fine or better*. 8
- 87 Half-Sovereigns, 1884, *fine*, 1887, 1901, 1908, 1912, *very fine*. 5
- 88 Canada, George V, 5-Dollars, 1912. *About very fine*. 1
- 89 Jamaica, Proof 20-Dollars, 1972, in holder. *Brilliant*. 1
- 90 Bahamas, 20-Dollars (2) and 10-Dollars (2), 1967. *Extremely fine*. 4
- 91 A, etc., Canada, Centenary 1967, proof set comprising A 20-Dollars to Æ 1-Cent, in case of issue. *Brilliant*. 7
- 92 — A similar lot, in case of issue. *Brilliant*. 7
- 93 South Africa, Elizabeth II, proof £1 and 10/-, 1953, in case of issue. *Brilliant*. 2
- 94 Congo, Proof set of 1965 gold coins, 100, 50, 25, 20 and 10-Francs, in case of issue. *Brilliant*. 5
- 95 — A similar lot. *Brilliant*. 5
- 96 Bhutan, Proof set of 3 gold coins, 1966, 5, 2 and 1-Sertium, in case of issue. *Brilliant*. 3
- 97 Greece, Thessaly, Proof set, 1955, issued by Michael III Angelus in anticipation of the 5th Centenary of the fall of the Empire of Trebizond in 1461, comprising gold 20-Francs, silver 5-Francs and bronze 10-Cents, all with bare head, rev. arms and value. *Brilliant proofs in original case (only 100 sets issued)*. 3

LOT

- 98 Hungary, Transylvania, John Sigismund, Ducat, 1565 (struck during the war against Maximilian), *obv.* Madonna (F.133). *Bent but fine, rare.* 1
- 99 Bengal, Shah Alam, $\frac{1}{2}$ -Mohur, without accession date, year 19; $\frac{1}{4}$ -Mohur, AH 1202, year 19. *About extremely fine, latter has been mounted.* 2
- 100 Austria, Joseph II, 1-Sovrano, 1786 M (F.312). *Very fine but striking flaw at edge.* 1
- 101 ——— Joseph II, Ducat, 1786 A (F.299), *extremely fine but file marks on edge*; $\frac{1}{2}$ -Sovrano, 1787 M (F.313), *very fine.* 2
- 102 ——— Francis II, Sovrano, 1796 M (F.351). *Very fine.* 1
- 103 ——— Republic, 100-Schilling, 1927 (F.435). *Very fine.* 1
- 104 France, Louis XVI, Louis d'or, 1786 W, *ring mount, fine*; Napoleon III, 50-Francis, 1858 A (F.308), *very fine.* 2
- 105 ——— Republic, 100-Francis, 1911 A (F.327). *Very fine.* 1
- 106 U.S.A., 5-Dollars, 1907 D; South Africa, Kruger Pond, 1894, *scuffed, otherwise nearly very fine.* 2
- 107 Jamaica, commemorative 20-Dollars, 1972 (2). *Practically mint.* 2
- 108 German East Africa, Tabora, 15-Rupien, 1916. *About very fine, scarce.* 1
- 109 U.S.A., 10-Dollars, 1932, *extremely fine*; Austria, broad 4-Ducats, restrike, 1915, *brilliant.* 2
- 110 Mexico, Charles III, 8-Escudos, 1807 TH. *Fine.* 1
- 111 ——— A similar coin. *Fine.* 1
- 112 Vatican, Pius XI, 100-Lire, 1933-34. *Extremely fine.* 1
- 113 Russia, Platinum 3-Roubles, 1836. *Very fine.* 1
- 114 France, 20-Francis, 1807, *about fine*; Brazil, 400-Reis, 1728; Sweden, 5-Kronor, 1882, *fine, but both have been mounted*; \mathcal{R} Japan, Trade Dollar, considerably chop-marked. 4

Lot

- 115 English East India Co., $\frac{1}{3}$ -Mohur, undated (c. 1820) (3). *Fine to very fine.* 3
- 116 Chandragupta II, A' Stater, Archer type, inscription vertical under left arm, *rev.* goddess on lotus-seat (IMC p. 107, 35). *About very fine.* 1
- 117 — A' Stater, 'Umbrella' type, king standing left with attendant, *rev.* goddess standing left. *Fine.* 1
- 118 Assam, octagonal Mohur, Saka 1690 (A.D. 1768) (F.26); Ceylon, Stater (F.1). *About very fine.* 2
- 119 India, Victoria, Mohur, 1862. *Slight edge knocks, very fine.* 1
- 120 A' Charles II and Catherine, "The Golden Medal", 1662, by John Roettier, 1.7 mm. (M.I. Vol. I, p. 489, No. 111). *Obverse very fine, reverse somewhat pitted, rare.* 1
- 121 College of Fort William, Honorary medal, June 1816. *Extremely fine.* 1
- 122 — A similar medal, 1813, 48.20 gr. *Extremely fine.* 1
- 123 Russia, Moscow University, Prize medal in the name of Alexander I, awarded to Zehucy Tehuka, 1810, 34.35 gr., 35 mm. *Extremely fine.* 1
- 124 Indiana State Numismatic Association, Evansville Coin Club, gold medal, 1961 (18 ct.), 22.17 gr.; restrike of the Castorland medal, 1796, 20.19 gr. *Extremely fine.* 2
- 125 Churchill gold medals, set of 3 in case, by Ironside. *Brilliant.* 3
- 126 A similar lot. 3
- 127 Westminster Abbey, commemorative gold medal, 57 mm., in case of issue. *Practically mint.* 1
- 128 Brazil, Kubitschek gold medals (2), 22 ct., 15.97 gm. and 7.98 gm. *Brilliant.* 2

INTERVAL

Sale recommences at 1 p.m. precisely

SILVER & COPPER COINS

LOT

- 131 Æ Cromwell, Pattern Farthing, undated, bust of Cromwell to left, OLIVAR . PRO . ENG . SC . IRL, rev. shield of arms crowned, CHARITIE . AND . CHANGE (BMC 390). *Very fine and very rare.* 1
- 132 James II, Tin Halfpenny, 1685 (P.539). *Fine, very rare.* 1
- 133 Anne, Farthing, 1714 (P.741). *Very fine, metal flaw on obverse.* 1
- 134 William IV, Third-Farthings, 1835 (50). *Mostly extremely fine.* 50
- 135 Scotland, Alexander III, Penny, type B; David II, Edinburgh Groat, type A, and Halfgroat, type C; Robert II, Perth Groat; James V, Edinburgh Groat, type III; Francis and Mary, Nonsunt, 1558; Charles I, Twelve-Shillings, type I and type V. *Mostly very fine.* 8
- 136 Æ — James VI, before Accession, 1st coinage, Ryal or Sword Dollar, 1571, thistle countermark on reverse. *Fine.* 1
- 137 Æ Ireland, Hiberno-Norse, Long Cross and Hand coinage (c. 1035-60), bust left, crude hand and S in angles; Prince John, Halfpenny, 1b; Pennies of King John, Henry III and Edward I; Waterford Halfpenny of Edward I; James I, Shilling, m.m. escallop. *Mostly fine, the first very fine.* 7
- 138 Æ Anglo-Gallic, Deniers, Richard Cœur de Lion. Eleanor, Edward II, all of Aquitaine; Richard I, Poitou; Prince Edward, Lion Denier and Demi-Lion of Gascony; Edward I, Obole of Bordeaux. *Very fine.* 7
- 139 Æ — Edward the Black Prince, Gros, Demi-Gros of Limoges, Hardi d'Argent of Poitiers and Aquitaine. *Very fine.* 4
- 140 Æ — Hardi d'Argent of Richard II and Henry IV; Henry V, Gros or Florette of Rouen, 1st issue; Henry VI, Grand Blanc and Petit Blanc of Rouen. *Very fine.* 5
- 141 Æ Athelred II, Pennies (3), CRVX type, Canterbury, Leofstan, *cleaned*; Long Cross type, London, Lifinc, *very fine but cracked and small break at edge*; Last Small Cross, London, Goda, *fine.* 3

LOT

- 142 Cnut, Pennies (2), Quatrefoil type, York, Arncetel, *fine, cracked*;
Helmet type, London, Liofsige, *very fine*. 2
- 143 Harold I, Penny, Long Cross and Fleur-de-lis type, Norwich,
Leofwine. *Slight edge chip, very fine, rare*. 1
- 144 Edward the Confessor, Penny, Hammer Cross type, Hastings,
Brid. *Very fine*. 1
- 145 — Pennies (2), Lewes mint, Helmet type, Edward, *fine*; Ex-
panding Cross type, light issue, Aelfsie, *almost extremely
fine*. 2
- 146 — Penny, Steyning mint, Sovereign type, Wulfric. *About very
fine*. 1
- 147 William I, Pennies (2), PAXS type, Canterbury, Simaer, *very fine*;
Chichester, Bruman, *fine*. 2
- 148 — Pennies (2), London mint, Canopy type, Godwine; Two
Stars type, Brihtmer. *Both about fine but with slight edge
damage*. 2
- 149 — Pennies (2), Bonnet type, York, Autholf (17.5 grains),
pitted metal, nearly fine; Profile Left type, Wulfmaer, *fine*. 2
- 150 Stephen, 'Watford' type Penny, Lincoln, (?) Oslac. *Fine, rare*. 1
- 151 *AR* Henry II to Henry III, Pennies (20), 'Short-cross', Henry II,
1b; Richard I, Class 3; John, 5b (1), 5c (4); Henry III,
type 6 (1), 7 (3); Long Cross (9), in envelopes described.
Mostly very fine. 20
- 152 *AR* Pennies, Edward I (17), Edward II (5), *many fine, some
better*; Edward I, London Halfpenny, IIIb, *good*; in en-
velopes mostly described. 23
- 153 *AR* Edward III, Pre-Treaty, London Groat, series C, *about fine*;
York Halfgroat, series E, *nearly very fine*; Henry VI,
Calais Groat, mule of Rosette-Mascle and Pinecone-Mascle,
almost very fine; London Penny, Pinecone-Mascle, *fine but
edge damaged*. 4
- 154 *AR* Richard II, London Groat, type I, early bust, bar above last
N of LONDON and V of MEV. *About fine, rare*. 1

Lot

- 155 Æ Henry V, London Groat, type C, mullet on right shoulder, *nearly fine*; Halfgroat, type F, broken annulet to left of crown, mullet on breast, *slightly clipped, very fine*. 2
- 156 Æ Edward IV, 1st Reign, Light coinage, Bristol Groat, quatrefoils at neck, B on breast, reading BRESTOLL., m.m. crown, *very fine but considerably scratched on both sides*; London Groat, m.m. rose, quatrefoils at neck, extra pellet in second quarter, *very fine*; another, m.m. crown, quatrefoils at neck, lis after DEVM, *extremely fine*. 3
- 157 Æ Richard III, London Groat, m.m. boar's head on both sides, without pellet below bust. *Very fine, scarce; ex Watters, Murdoch and Gibbs Collections*. 1
- 158 Æ Henry VII, Facing Bust, Groat, IIIb, m.m. pansy/leopard's head, crown with one plain and one jewelled arch; another, IVb, m.m. crosslet, single-arched crown; Canterbury Halfgroat, IIb, m.m. tun/lis, rosette stops, *all very fine*; Profile Regular issue, Groats (2), m.m. crosslet and m.m. pheon; York Halfgroat, m.m. martlet, Archb. Bainbridge, *fine or better*. 6
- 159 Æ Henry VIII, 1st coinage, London Groat, m.m. castle; York Halfgroat, m.m. star, Archb. Wolsey, keys below shield; 2nd coinage, Groats, London, m.m. lis (2), m.m. arrow (1); Halfgroats (3), Canterbury, Archb. Warham, uncertain mark, W.A. beside shield; another, Archb. Cranmer, m.m. catherine wheel; York, Archb. Wolsey; Pennies (2), London, Durham, Bp. Wolsey, m.m. star. *Mostly very fine*. 10
- 160 Æ — Third coinage, Testoon, Bristol, m.m. WS, *only the portrait well struck*; Tower Halfgroat, 1st bust, m.m. lis. *Very fine*. 2
- 161 Æ Edward VI, with portrait of Henry VIII, Southwark Groat, m.m. E; Bristol Groat, m.m. WS; York Halfpenny; 2nd period, Shillings, m.m. swan, 1549, 1550 (*about fine*); 3rd period, base issue, London Penny. *Except where stated, all about very fine, the last rare in this condition*. 6
- 162 Æ — Crown, 1551, m.m. y (A-7). *Fine*. 1
- 163 Æ — Crown, 1552, m.m. tun (A-13). *Nearly fine*. 1
- 164 Æ — Halfcrown, 1552, m.m. tun. *Nearly very fine*. 1

Lot

- 165 AR — 'Fine' issue, Shillings (3), m.m. y, m.m. tun (2); Sixpence and Threepence, m.m. tun. *Fine or better, the last scarce.* 5
- 166 AR Mary, Groats (2); Philip and Mary, Sixpence, 1554, full titles; Groat; London Penny. *Mostly fine.* 5
- 167 AR Philip and Mary, Shilling, undated, full titles, with mark of value. *Scratches on both sides, otherwise nearly very fine.* 1
- 168 AR James I, 3rd coinage, Crown, m.m. trefoil (1624). *Fine.* 1
- 169 AR — First coinage, Halfgroat; 2nd coinage, Shilling, m.m. rose, Sixpences (2), 2d. (1); 3rd coinage, 2/6d., m.m. trefoil, 1/- (2), 6d. (1), 1d. and $\frac{1}{2}$ d. *Mostly fine.* 11
- 170 AR Charles I, Crown, Tower mint, type 1A, *obv.* m.m. cross over lis, *rev.* m.m. cross (F. R. Cooper, *obv.* II cross/lis, *rev.* VII). *Nearly very fine.* 1
- 171 AR — Tower mint, 2/6d., m.m. star; 1/-, m.m. prostrate anchor; 6d., m.m. upright anchor; 2d., 1d. (2), $\frac{1}{2}$ d.; Æ Rose Farthings (2). *Last two only good, remainder mostly very fine.* 9
- 172 AR — Briot milled Shilling, m.m. prostrate anchor (without B), *very fine*; Pattern Halfgroat, B below interlinked C, *fine.* 2
- 173 AR — York mint, Halfcrown, type 7, m.m. lion, *fine*; Aberystwyth mint, Groat, small bust, *practically mint state*; 3d., *very fine.* 3
- 174 AR — Oxford mint, Halfcrown, 1643, without ground line; Bristol mint, Shilling, 1644, B R below date; Lundy Island. Groat, 1646. *Fine or better.* 3
- 175 AR — Exeter mint, Crown, 1645, m.m. castle on both sides. *Fine.* 1
- 176 AR — Newark Halfcrown, 1646. *Very fine.* 1
- 177 AR — Briot's first milled issue, Crown, *obv.* m.m. flower and B, *rev.* m.m. B. *Some wear but almost very fine and rare; ex Bridgwater House (Lot 245).* 1

Lot

- 178 AR — Briot's Scottish Thirty-Shillings, *obv.* m.m. flower and B, *rev.* m.m. thistle-head and B. *Very fine, scarce.* 1
- 179 AR Commonwealth, Crown, 1653 (ESC 6). *Edge slightly irregular, very fine.* 1
- 180 AR — Crown, 1656 (large 6 over small 6 over 4) (ESC 9A). *Very fine and rare.* 1
- 181 AR — Shilling, 1649. *Very fine, rare.* 1
- 182 AR — Pattern Shilling, 1651, by Blondeau, type as the ordinary Shilling but of much neater workmanship, edge milled (ESC 1002). *Nearly extremely fine, very rare.* 1
- 183 AR — Sixpence, 1649 (ESC 1483), reverse double-struck at date and end of legend. *Very fine, scarce.* 1
- 184 AR — Sixpence, 1652, *plugged*; Halfgroat; Charles II, Shilling, 1663; milled Penny; Pattern Farthing, 1665, in silver, long hair variety; Æ Farthing, 1672. *Mostly very fine.* 6
- 185 AR Cromwell, Crown, 1658, by Simon, showing early stage of die flaw. *Extremely fine, toned.* 1
- 186 AR — Crown, 1658, by Simon, slight sign of die flaw. *Fine, toned.* 1
- 187 AR — Halfcrown, 1658. *Very fine but cleaned.* 1
- 188 AR Charles II, Halfcrowns, hammered 3rd coinage, *fine*; 1671 (ESC 468), *nearly very fine.* 2
- 189 AR — Crown, 1666, elephant below bust (ESC 33). *Almost very fine, rare.* 1
- 190 AR James II, Crown, 1687 (ESC 78). *Practically mint state.* 1
- 191 AR William and Mary, Crown, 1692 (2 over 2 inverted), QUINTO (ESC 85); William III, Crown, 1695 OCTAVO (ESC 87). *Fine, first rare.* 2
- 192 AR Anne, Crown, 1708, plumes on reverse (ESC 108). *Very fine, reverse extremely fine.* 1

LOT

- 193 Æ George I, Crown, 1723 (ESC 114). *Very fine.* 1
- 194 Æ George II, Proof Crown, 1746, VICESIMO (ESC 126). *Extremely fine, dark tone.* 1
- 195 Æ George III, Crown, 1819 LIX, *extremely fine*; Britannia Dollar, 1804; Spanish 4-Reales, 1793, with oval counter-mark, *very fine.* 3
- 196 Æ George IV, Crown, 1821 SECUNDO (ESC 246). *Extremely fine.* 1
- 197 Æ ——— Proof Crown, 1826 SEPTIMO (ESC 257). *Brilliant and toned but light hairline and flaw in obverse field.* 1
- 198 Æ Victoria, Gothic Crown, 1847, inscribed edge. *Almost extremely fine, dark tone.* 1
- 199 Æ Elizabeth I, Halfcrown, m.m. 1 (1601). *A good portrait, very fine, toned.* 1
- 200 Æ James I, 3rd coinage, Halfcrown, m.m. lis (1623-4), no stops on reverse, *very fine*; Scotland, James VI, after Accession, Thirty-Shillings, English arms in 1st and 4th quarters. 2
- 201 Æ Charles I, Tower mint, Halfcrowns, m.m. anchor, *about fine*; m.m. star under Parliament, m.m. eye, *both very fine.* 3
- 202 Æ ——— York mint, Halfcrown, type 6, *nearly extremely fine but chisel cut on obverse*; type 7, *fine.* 2
- 203 Æ ——— Newark Halfcrown, 1646, *very fine but pierced*; Commonwealth, Halfcrown, 1653, obverse without stops except at beginning and end of legend, *very fine.* 2
- 204 Æ Edward VI, 'Fine' Sixpence, m.m. tun (1551-3). *Almost extremely fine.* 1
- 205 Æ Elizabeth I, Shilling, m.m. hand (1590-92), *very fine*; James I, Shilling, m.m. key (1609-10), *almost extremely fine.* 2
- 206 Æ ——— Milled Sixpence (2), m.m. star, m.m. lis; James I, Shilling, m.m. trefoil. *All about fine.* 3
- 207 Æ Charles I, Briot's 2nd milled issue, Sixpence, m.m. anchor (1638-39). *Extremely fine, striations on reverse.* 1

Lot

- 208 AR Aethelred II, Penny, CRVX, London, PVLFSTAN; Edward the Confessor, Pennies (2), Trefoil Quadrilateral (1), Winchester, IFINC; Small Flan (1), London, (DEO)RMAN. *All broken, otherwise fine to very fine.* 3
- 209 AR Edward the Confessor, Pennies (4), Hammer Cross (3), Canterbury, MANNE, Salisbury, GODRIC, Thetford, BLACKRA, and Sovereign (1), Shrewsbury, (GODES)RAND. *All broken and piece missing from last, otherwise about very fine.* 4
- 210 AR Short Cross, Pence (19) and cut Halfpence (2), all London or Canterbury. *Fine.* 21
- 211 AR Edward III, Groats (7), Halfgroats (6) and Pennies (3), various types. *A few clipped, otherwise fine.* 16
- 212 AR Henry VII, Groats (6), Class III (3), m.m. pansy (2), m.m. anchor (1), and Regular Profile (3), m.m. pheon (1), m.m. crosslet (2). *Fine.* 6
- 213 AR Edward VI, Halfcrown, 1551, m.m. tun, galloping horse. *Attempts at piercing on obverse, otherwise fine.* 1
- 214 AR Edward VI—Charles I, Shillings (17). *Fine or better.* 17
- 215 Commonwealth, Pattern Farthing in pewter (BMC 373). *Corroded but very rare.* 1
- 216 AR Cromwell, Halfcrown, 1658. *Small attempted piercing at date, otherwise very fine.* 1
- 217 AR Charles II, Crowns (2), 1664 and 1676. *Almost very fine and fine.* 2
- 218 AR George II, Crown, 1732. *Trace of brooch mount on reverse, otherwise very fine.* 1
- 219 AR George III, Crowns (25). *Good to fine.* 25
- 220 George V, Proof Crown, 1927. *Mint state, scarce.* 1
- 221 ——— Proof Crown, 1935, with raised edge. *Mint state, toned, rare.* 1
- 222 Crowns, George V to Elizabeth II, including Isle of Man 1970 proof. *Extremely fine or better.* 7

LOT

223	George II, Proof or Pattern Halfcrown, 1746, with lettered edge. <i>Deeply and beautifully toned, mint state, scarce.</i>	1
224	George IV, Proof Halfcrown, 1826, with milled edge. <i>Attractively toned and virtually as struck, scarce.</i>	1
225	William IV, Proof Halfcrown, 1831, with plain edge. <i>Toned, good extremely fine, scarce.</i>	1
226	Halfcrowns, 1817 large head (2, <i>one fine</i>), 1849, small date (<i>fine</i>), 1895, 1897, 1898. <i>Extremely fine or better, unless stated.</i>	6
227	Edward VII, Halfcrown, 1903. <i>Mint state, very rare.</i>	1
228	Proof Halfcrowns, 1911, 1927, 1937. <i>Mint state, or virtually so, the first scarce.</i>	3
229	Halfcrowns, 1902, 1911, 1917, 1918, 1919, 1936, 1937, 1945, 1946, 1967. <i>Extremely fine or mint state.</i>	10
230	Florins, 1849, 1902, 1902 matt proof. <i>Extremely fine or mint state.</i>	3
231	— 1911, 1912, 1914, 1916, 1918, 1919, 1923, 1924, 1926, 1928, 1938, 1945 (2), 1953 proof, 1967. <i>Extremely fine or mint state, several scarce.</i>	15
232	George V, Florin, 1932. <i>Mint state, lightly toned, rare.</i>	1
233	Charles II, Shilling, 1671, third bust, plain. <i>Good very fine and extremely rare.</i>	1
234	Shillings, 1787 hearts, 1816, 1824, 1825 first head, 1825 second head, 1826, 1829 (<i>scarce</i>), 1835 (<i>scarce</i>). <i>Extremely fine or mint state.</i>	8
235	— 1839, 1841 (<i>rare</i>), 1844, 1866, 1887 J.H., 1888, 1894. <i>Extremely fine or mint state.</i>	7
236	— 1902, 1908 (<i>rare</i>), 1910. <i>Extremely fine or mint state.</i>	3
237	— 1911, 1916, 1917, 1918, 1919, 1920, 1922, 1927, 1927 proof, 1928, 1933, 1934, 1936, 1944 English. <i>Extremely fine or mint state.</i>	14

LOT

- 238 Sixpences, 1816, 1835, 1887 J.H. proof, 1902, others (6); Threepences, 1902, 1911, 1927 proof. *Extremely fine or mint state.* 13
- 239 British copper and bronze coins, William III to Edward VII. *Generally very fine or better.* 21
- 240 Pennies, George V to Elizabeth II, including 1911, 1917 (2), 1930, 1934, 1951. *Extremely fine or better.* 22
- 241 Miscellaneous 20th Century Halfpennies (27), Farthings (41), Third-Farthings (4). *Extremely fine or better.* 72
- 242 George VI, 1937 proof set, Crown to Farthing, in case of issue. *Bronze a little discoloured, otherwise mint state.* 15
- 243 *AR* Victoria, 1893 proof set of silver coins, Crown to Threepence, in case. *Some hairline scratches, brilliant but of dark, uneven colour.* 6
- 244 *AR* George V, 1911 specimen set of silver coins, 2/6d. to Maundy Penny, in case of issue, *brilliant*; 1927 proof set. Crown to Threepence, in card case of issue, *extremely fine but mostly cleaned.* 14
- 245 *AR* George VI, 1937 specimen set, Crown to $\text{Æ } \frac{1}{4}\text{d.}$; Elizabeth II, 1953 proof set, Crown to $\frac{1}{4}\text{d.}$; in cases of issue. *Brilliant.* 24
- 246 *AR* Edward VII, matt proof set of 1902 coins, Crown to 3d. *Practically mint.* 6
- 247 *AR* Edward VI, Crown, 1551, m.m. y (A-10). *Fine.* 1
- 248 *AR* Charles I, Tower mint, Crown, 2a, m.m. harp (1632-3). *Nearly very fine but has been corroded and cleaned.* 1
- 249 *AR* — Exeter mint, Crown, 1644, m.m. rose, date divided by reverse m.m. *Scratches on obverse, otherwise nearly very fine.* 1
- 250 *AR* Crowns, Charles II, 1662 rose, *worn*; 1682 (2 over 1), *fine*, edge knock; James II, 1687, *nearly fine.* 3
- 251 *AR* Crowns, William and Mary, 1692 (2 over 2 inverted), *fine but cleaned*; William III, 1696, *good.* 2

LOT

- 252 Æ William III, Crown, 1700 DUODECIMO. *Very fine but burnished on obverse.* 1
- 253 Æ Anne, Crowns, 1703 VIGO, *nearly very fine*; 1707 E, *worn.* 2
- 254 Æ George I, Crown, 1716. *Very fine, scarce.* 1
- 255 Æ George II, Crown, 1734. *Metal flaw in obverse field and burnished, otherwise very fine.* 1
- 256 Æ Crowns, 1818 LVIII, 1819 LX, 1822, 1847, 1889, 1893 LVI (last two poor); Double-florin, 1890. *Except where stated, fine or better.* 7
- 257 George III, Bank of England Dollar, 1804, *extremely fine but polished*; Victoria, Crown, 1896 LX, *almost extremely fine.* 2
- 258 Æ Victoria, Gothic Crown, 1847, inscribed edge. *Slight knocks and scratches in obverse field, otherwise nearly extremely fine, toned.* 1
- 259 Æ Crowns, Edward VII, 1902, *extremely fine but knocks on obverse*; George V, proof 1927, *brilliant but cleaned.* 2
- 260 Æ Crowns, 1935, 1936, 1937, 1953 proof, 1960 (2, one from polished dies), 1965 (2); New Zealand, 1949. *Very fine or better.* 9
- 261 Æ Halfcrowns, Charles I, m.m. sun, 1671, 1686 SECUNDO (both *nearly very fine*), 1688, 1693, 1701, 1707, 1745 LIMA (2), 1816, 1818, 1887, 1896. *Except where stated, mostly good to fine.* 13
- 262 Æ Halfcrowns, 1820, 1821, 1834 WW (ESC 660), 1845. *Very fine or better.* 4
- 263 Æ Halfcrowns, Edward VII to Elizabeth II (46); Florins, Victoria to Elizabeth II (38). *Mostly fair to fine, later issues many very fine.* 84
- 264 Æ Cromwell, Shilling, 1658, *scratched on obverse, otherwise fine*; William III, Shillings, 1697 C, *scratched and burnished, otherwise very fine.* 2
- 265 Hammered Shillings (4, including 1549, *poor*); other hammered silver coins (15). *Some fine.* 19

Lor

- 266 Shillings, Anne to Elizabeth II (37); Sixpences and minor *AR*, including many Threepences (57). *Generally fine, several later issues very fine.* 94
- 267 English *Æ* from Charles I (54), *some fine or better*; British West Africa, Pennies, 1936 (20); foreign *AR*, etc. (3); medals, *AR* (2), *Æ* (1), *very fine or better*; George VI, 1950 proof set, 2/6d. to $\frac{1}{4}$ d., in card case, *brilliant*; Elizabeth II, 1966 type set, in plastic, *extremely fine.* 97
- 268 Crowns, 1927 proof, 1935 ordinary issue, 1937, 1951 (2). *Extremely fine or better.* 5
- 269 George VI, specimen set of 1937 coins, *AR* Crown to *Æ* $\frac{1}{4}$ d., in case of issue. *Brilliant.* 15
- 270 *AR* George III, Bank of England Dollar, 1804; Crowns, 1889, 1929, *about extremely fine but all have been cleaned*; proof Crowns, 1937, 1951 (2), 1953, 1960, *brilliant, some with hairline scratches.* 8
- 271 *AR* George II, Crown, 1739. *Very fine, but flaw in obverse field and lightly burnished.* 1
- 272 *AR* Crowns, 1935, 1937, 1951, 1953, 1960 (2, one from polished dies), *extremely fine or brilliant*; *Æ* Pennies, 1895 (*poor*), 1858, 1912 H, 1953, *very fine or better.* 10
- 273 *AR* Crowns, Charles II, 1662 rose, edge undated, 1668, 1671 (*only good*), 1676 (ESC 15, 36, 43, 51). *Except where stated, fine or better.* 4
- 274 *AR* William and Mary, Crown, 1692 (2 over 2 inverted), QUINTO (ESC 85). *Very fine, rare.* 1
- 275 *AR* Crowns, George III, 1818 LIX, *extremely fine, toned*; George V, 1927 proof, *brilliant.* 2
- 276 *AR* George IV, Crown, 1821 SECUNDO. *Practically mint state, toned.* 1
- 277 *AR* Crowns, Edward VII, 1902 matt proof; George V, 1927 proof. *Practically mint.* 2

Lot

- 278 AR Crowns, 1887, 1889, 1891, 1935 (2), 1937, 1951 (2), 1953 (2), 1960 (2, one from polished dies), 1965 (10). *Extremely fine or better.* 22
- 279 AR Crowns, 1821 SECUNDO, 1889 (*extremely fine*), 1895 LIX, 1902 (*very fine*); Æ 2d. and 1d., 1797; AR Lucca, Scudo, 1754; Roman Denarii (2), Faustina Senior, Antoninus Pius. *Except where stated, fine or better.* 9
- 280 AR Maundy sets, 1686, 1834, 1844, 1870, 1886. *Very fine or better.* 20
- 281 AR Maundy sets, 1891, 1899, 1901, 1906, 1913, 1926. *Extremely fine.* 24
- 282 Crowns, 1893, 1935, 1937, 1951, 1953, 1960; Florin, 1849; Britannia Groats, 1854, 1855, both with defects in striking; mis-struck Sixpences, 1943, 1951; uncoined blank for a florin. *Very fine and better.* 12
- 283 George V, Crown, 1933, *about fine*; George VI, proof set, 1950, 2/6d. to ¼d., in card case, *brilliant.* 10
- 284 AR Charles II, Crown, 1684 SEXTO (ESC 67-R2). *Slight striations on obverse, fine, very rare.* 1
- 285 AR Victoria, Crown, 1893 LVII, *extremely fine, slightly scuffed and rubbed*; Florins, 1890 (*good*), 1891 (*fine*). *All rare.* 3
- 286 AR Edward VII, Halfcrown, 1905. *About fine, rare.* 1
- 287 AR Crowns, 1668, 1969; Charles II to George III, 2/6d. (5), 1/- (9), 6d. (4), Maundy (4); Scottish ½-Merk, 1671. *Mostly good to fine.* 25
- 288 AR George III to Victoria, Crowns, 1819 LX, 1820 LX; Double-florin, 1889; Halfcrowns, 1821, 1887; Florin, 1849; Shillings, 1787 (9), 1821; Sixpences, 1787 (3), 1887 (2 diff.); India, Rupees, 1874 (2); British Guiana, ¼-Guilder, 1836. *First two very fine, remainder better.* 24
- 289 AR George II, Crown, 1743 (ESC 124). *Scratches on obverse, otherwise almost extremely fine.* 1
- 290 AR George III, Northumberland Shilling, 1763. *Extremely fine, toned.* 1

Lot

- 291 AR — Bank of England Dollar, 1804 (ESC 144), *lightly bur-nished on obverse*; Æ proof Bank of England Dollar, 1804, struck in copper (ESC 166). *Very fine.* 2
- 292 AR — Lima Dollar, 1794, with oval countermark of George III. *Very fine, the countermark extremely fine.* 1
- 293 AR Victoria, Crown, 1895 LIX, *nearly extremely fine but scuffed on obverse*; George V, proof Crown, 1927, *brilliant but small nick on reverse rim.* 2
- 294 AR Edward VII, matt proof Crown, 1902. *Practically mint state.* 1
- 295 AR Crowns, Charles II, 1663, 1664 (ESC 22, 28), *both about fine*; 1677 (ESC 35A), *fine but obverse off-centre.* 3
- 296 AR Elizabeth II, Maundy set, 1973. *Brilliant.* 4
- 297 AR Shillings, 1693, 1697 N first bust (*extremely fine*), 1709 third bust, 1715, 1741. *Except where stated, very fine.* 5
- 298 AR George III, Northumberland Shilling, 1763. *About very fine.* 1
- 299 AR George III to William IV, Shillings, 1816 to 1821, 1823 to 1827 (*the last only good*), 1829, 1834 to 1837. *Several extremely fine.* 16
- 300 AR Victoria, collection of young head Shillings, one of each date 1838 to 1887, except 1847, 1850, 1863. *A few worn, generally very fine, some better.* 48
- 301 AR Shillings, all dates from Victoria Jubilee head 1887 to George V 1936. *The 1905 only fine, remainder mostly very fine, some better.* 54
- 302 AR Shillings, Philip and Mary, 1554, full titles, with mark of value; Elizabeth I (2); Charles I (1); Charles II to Victoria young head (37); Scotland, Merk, 1670. *A few worn, generally fine, some better.* 42
- 303 AR Shillings, Victoria, young head (28), all different dates; Jubilee head, 1887 to 1891, *several worn, a few very fine*; Victoria old head to Elizabeth II, 1893, 1895 to 1936; English and Scottish issues, 1937 to 1951 and 1953 to 1966, *many very fine.* 133

LOT

- 304 AR Shillings from 1818 (93), including complete English and Scottish issues, 1937 to 1951 and 1953 to 1966, in album, *several worn, generally very fine*; "Collecta" coin album containing Shillings, 1911 to 1966 (307), 2/- (6), 6d. (1), 5p (4), Æ 3d. (4), $\frac{1}{2}$ d. (20), *many very fine*. 435
- 305 AR Crowns, 1935 (2), 1937, proof 1951 (2), 1960; 2/6d. (54), 2/- (18), Æ (2); Shillings from George III to Elizabeth II (826). *Generally fine*. 907
- 311 AR Miscellaneous hammered (31), various denominations and reigns. *Mostly good, some damaged*. 31
- 312 AR — (20), mostly Sixpences of Elizabeth I. *Some good, a few damaged*. 20
- 313 AR A similar lot (20). *Mostly fine*. 20
- 314 AR Hammered Sixpences (20), Philip and Mary to Charles I. *Mostly fine*. 20
- 315 AR — (33), Edward VI to Charles I. *Good to fine*. 33
- 316 AR Hammered (4), Edward VI, Shilling and Sixpence, m.m. tun; Mary, Groat; Philip and Mary, Groat. *Fine to very fine*. 4
- 317 AR Hammered Shillings (20), Edward VI to Charles I. *Fine or better*. 20
- 318 AR — (20), Edward VI to Charles II. *Good to fine*. 20
- 319 AR — (18), Elizabeth I to Charles I. *Mostly fine*. 18
- 320 AR A similar lot (17). *Mostly fine*. 17
- 321 AR and Æ, Kashmir, Æ (21) from A.D. 980-1214, AR Rupees and $\frac{1}{2}$ -Rupees (12) from A.D. 1793-1888, and another. *All identified in envelopes, mostly fine (some tarred, having been in fire)*. 33
- 322 AR Assam, Rupees (10) and $\frac{1}{2}$ -Rupees (3), A.D. 1730-1794; Sikh Rupees (2) and another (Punjab?). *All identified in envelopes, fair or fine (some tarred, having been in fire)*. 15

Lot

- 323 A collection of coins of India and Indian States, including some early pieces, *AR* (164), *Æ* (351), contained in a mahogany cabinet of 20 trays, double-pierced for coins, loose fall front, brass carrying handles. *Many very fine.* 515
- 324 U.S.A., Morgan Dollars, 1879 S, 1883 O, 1886, 1887, 1889, 1899 O; commemorative Half-Dollars, Columbian, 1893; Sesquicentennial, 1926; Booker T. Washington, 1951. *Mostly extremely fine.* 9
- 325 — *A* Dollar, Liberty head, *mounted at date, poor*; another, 1858, *fair*; *AR* Trade Dollars, 1877 (2), 1877 S (4), 1878 S (2); Columbian Half-Dollars (12), *mostly fair to fine*; other Half-Dollars (9), Quarter (1), Ni (2), *mostly worn and pierced.* 34
- 326 Mexico, *A* Peso, 1893; Republic, *AR* 8-Reales, 1876, 1877, 1886, 1888 (4), 1890, 1891 (2), 1892 (3), 1893, 1894, *fine to very fine*; other coins of South America, dollar size (9), smaller (27), *a few fine.* 53
- 327 Spain, *AR* 20-Reales (4); English Crowns, 1696, 1821, 1893; *Æ* tokens, etc. (32); miscellaneous coins (26). *Several fine.* 65
- 328 Specimen sets in cases: Fiji, 1969; Tonga, 1968; S. Africa, 1967; Guernsey, 1966; Gambia, 1966; Crowns, Gibraltar, 1967 (1), 1971 (2); Eire, 10/-, 1966, in cases of issue. *Brilliant.* 35
- 329 — A similar lot. *Brilliant.* 35
- 330 *AR* Victoria, 1887 Jubilee coins, Crown to Threepence, in unofficial case, *extremely fine*; specimen sets, New Zealand, 1953; Gambia, 1970; Gambia, Eight-Shillings, 1970, in cases, *brilliant*; Seychelles, ordinary issue, 1 and $\frac{1}{2}$ -Rupee, 25-Cents, 1954, *mint state*; New Zealand, polished standard sets, 1967 (2), in cellophane, *brilliant.* 39
- 331 Jersey, proof sets in cases, 1957, 1960, 1964, 1966; proof Crowns, 1966 (2), in case; Guernsey, 1966 proof sets (2); Great Fire London, silver medals (2); Prince Philip, visit to N. America, in cases of issue. *Brilliant.* 30
- 332 Sets in cases: Trinidad and Tobago, 1966 (2); Malta, 1965 (4); Austria, 1966; Bhutan, 1966; Greece, Zante, 1966; Proof Crowns in cases: Jamaica, 1966; Zambia, 1965 (4); Malawi, 1966; Bhutan, 1966; Yemen, 1966 (2). *Brilliant.* 43

- 333 *AR*, etc. Central African Federation, 1955 proof set, *AR* Half-crown to *Æ* Halfpenny; Sierra Leone, 1964 proof set, *AR* 1-Leone to *Æ* $\frac{1}{2}$ -Cent; Maldiv Islands, 1960 proof set, nickel-brass 50-Lavi to *Æ* 1-Larin. *Brilliant, in cases of issue.* 19
- 334 *A*, etc. South Africa, "short" proof set, 1961, *AR* 50-Cents to nickel-brass $\frac{1}{2}$ -Cent, and "long" proof set, 1966, *A* 2-Rand to *Æ* Cent. *Brilliant, in cases of issue.* 16
- 335 *AR* Sailing of the Pilgrim Fathers, 1620, 350th Anniversary, 1970, silver medals (3) of Boston, Southampton and Plymouth, by Slade, Hampton & Son, Ltd. *Extremely fine, in case of issue.* 3
- 336 Miscellaneous Maundy coins (28). *Mostly very fine.* 28
- 337 Sovereign, 1913; Half-Sovereign, 1892; Australia, Sovereign, 1866, Sydney mint (*only good*); proof set, 1951; Crown, 1951, in cases of issue; currency sets, 1953, in plastic; Eire, mixed dates. *Except where stated, very fine or better.* 31
- 338 *AR* Crowns, 1668, 1696 (2), 1819, 1821, 1887, 1895, 1935, 1937, 1953, 1960; Bank Dollar, 1804; Double-florins, 1887, 1890 (2). *Mostly fine, some better.* 15
- 339 Halfcrowns (29), Florins (16), smaller, including a few hammered (90). *Generally fine, late issues very fine.* 135
- 340 English *Æ* (228), including some 17th and 18th Century. *Many fine, a few better.* 228
- 341 British Colonial, etc., coins and tokens, dollar size (4), smaller, *AR* (86), *Æ* and Ni (378). *Many very fine.* 468
- 342 U.S.A., *AR* (30), *Æ* and Ni (45); Oriental *AR* (5), *Æ* and Ni (26). *Mostly fine, some better.* 106
- 343 *AR* Coins of the world, dollar size (7), smaller (78). *Several very fine.* 85
- 344 Coins of the world in *Æ* and Ni, etc. (956); demonetized Bank-notes (23), contained in two boxes. *Several very fine.* 979

L01

- 345 China, Kwangtung, 10-Cents (1889) (K.21), *fine and very rare*; Shanghai, 20, 10, 5-Cents (2), 1936 (K.834-6); 10, 5-Cents, 1941; 50, 20-Cents, 1942; Republic, 5-Cents (3), 1-Cent (4), 1940, *very fine or better*. 16
- 346 Switzerland, *Al* 10-Francs, 1922, *extremely fine*; Madrid, Scudo, 1781, *has been mounted*; English *AR*, 5/-, 1821, 4/-, 1887, smaller (23); Spanish 4-Reales, 1794, with oval counter-mark; miscellaneous world coins in *Æ* (164), medal (1), ancient (19). 212
- 347 *AR* Holy Roman Empire, $\frac{2}{3}$ -Thalers (6), 1676 to 1696, *all have been mounted and cleaned*; Germany, Thalers, Anhalt 1862, Mecklenburg 1864, Prussia 1814, 1820, Saxony 1832, *good to fine*. 11
- 348 *AR* Nejd, counterstamped on Maria Theresia Thaler, 1780; Azores, Mexican Zs 2-Reales, 1859, with three counter-marks; Russia, Rouble, 1809; Haiti, 1-Gourde, 1882, *all very fine*; France, 5-Francs, year 5 K, *about fine*. 5
- 349 *AR* Italy, Roman Republic, 40-Baiocchi, 1849; Tuscany, Tallero, 1785; other *AR* of Naples, Sicily, etc. (4). *Good to fine*. 6
- 350 Miscellaneous commemorative medals, *AR* (5), base metal (3), *mostly very fine*; Colombia, Santander, 50-Centavos, 1902 (4), *fine*. 12
- 351 Tonga, 1967 proof set of silver coins, in case; coins of the world in *Æ*, Ni, etc. *Many very fine*. 650
- 352 Coins of the world in *Æ*, Ni, etc., a few in silver, many of South America (1,268). 1,268
- 353 Turkey, *Al* $\frac{1}{2}$ -Zer Mahmud (1837); *AR*, billon, brass and *Æ* of Turkey (53), Morocco (23), Egypt (26), Hyderabad (8), etc., mostly in described envelopes. *Many fine, some better*. 123
- 354 *AR* Maria Theresa Thaler, 1780 (Broome Class 1, No. 8), *very fine*; *AR*, *Æ*, etc. of Papal States (12), Malta (3), France (4), in described envelopes, *many fine*. 20
- 355 *AR* Italy, 5-Lire, 1870, 1873, 1874, 1927 to 1930 (6); *Æ* 1-Centesimo (14); Sardinia, 5-Lire, 1839; Eritrea, Tallero, 1896; Subalpine Republic, 5-Francs, year 9, *mostly fine*; Vatican, 1969 set, *extremely fine*; dollar-size coins of the world (11), *several very fine*. 37

LOT

- 356 *Æ* Thalers and dollar-size coins of the world (24). *A few fine.* 24
- 357 *Æ* Mexico, Pillar Dollar, 1770, *fine*; other S. American *Æ* (5), *Æ*, etc. (10); South Africa, *Æ* 2/6d. (8), 2/- (5), 1/- (13), smaller (14), *Æ* (32), *fine*; Switzerland, *Æ* 1-Cent, 1887 (59), *extremely fine or better*; Ancient *Æ* (3), *Æ* (14), *some good.* 164
- 358 Peru, silver amulet in the form of a nude figure with rayed sun above, 3in. high; Papal States, Gregory XIII, cast bronzed medal, 57 mm., *very fine.* 2
- 359 Greek, etc., *Æ* (6, *only one fine*); *Æ* (32), *mostly fine.* 38
- 360 Roman, *Æ* (8), *Æ* (44), a few in identified envelopes. *Several fine.* 52
- 361 Sassanian, etc., *Æ* (15); English *Æ* (2); miscellaneous world coins in *Æ* (48). *Several fine.* 65
- 362 Ancient *Æ* (65), mostly late Roman. *A few very fine.* 65
- 363 *Æ* Charles II to Victoria, Pennies, Halfpennies and Farthings (500). *Fine to very fine.* 500
- 364 *Æ* — Halfpennies and Farthings (500). *Fine to very fine.* 500
- 365 *Æ* 19th Century tokens (350), 3d. (20), 2d. (40), 1d. (250), ½d. (40). *Fine to very fine.* 350
- 366 *Æ* 19th Century Penny tokens (400). *Fine to very fine.* 400
- 367 *Æ* — A similar lot (400). *Fine to very fine.* 400
- 368 *Æ* British Colonial coins (400). *Mostly fine, some better.* 400
- 369 Coins of the world in *Æ*, etc. (2,000). *Many fine, some better.* 2,000
- 370 — A similar lot (2,000). *Many fine, some better.* 2,000
- 371 — A similar lot (2,000). *Many fine, some better.* 2,000
- 372 — A similar lot (2,000). *Many fine, some better.* 2,000
- 373 — A similar lot (2,000). *Many fine, some better.* 2,000

LOT

374	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
375	Commemorative medals (100) in bronze, mostly 19th Century, various. <i>Mostly very fine.</i>	100
376	— A similar lot (100). <i>Mostly very fine.</i>	100
377	— A similar lot (100). <i>Mostly very fine.</i>	100
378	— A similar lot (100). <i>Mostly very fine.</i>	100
379	— A similar lot (100). <i>Mostly very fine.</i>	100
380	Commemorative medals (200), in white metal, mostly 19th Century, various. <i>Mostly very fine.</i>	200
381	— A similar lot (200). <i>Mostly very fine.</i>	200
382	— A similar lot (200). <i>Mostly very fine.</i>	200
383	— A similar lot (200). <i>Mostly very fine.</i>	200
384	— A similar lot (200). <i>Mostly very fine.</i>	200
385	Coin cabinet by Swann, 13in. x 12in. x 6in., ten trays; also extra trays.	LOT

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